

# Karen Elliott

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**Vocal Range**  
Soprano/Alto  
Legit F – F (3 octaves)  
Belt G- F (2 octaves)

Hair: Brown  
Eyes: Brown  
Height: 5'3"

## Broadway & National Tours

Sister Act (Tour)	Mary Theresa, (Mother Superior/MaryLaz. u/s)	Jerry Zaks, dir.
Les Misérables (B'way)	Madame Thenardier Imperial Theater	Jason Moore, assoc. dir.
Les Misérables (B'way Revival)	Innkeeper's Wife, (Mme T u/s) Broadhurst Theater	John Caird, dir.
Les Misérables (Tour)	Locket Crone, (Mme T u/s)	Jason Moore, assoc. dir.

## Musicals

Benjamin Button	Mrs. Collins	York Theater	Stephen Nachamie, dir.
Foreverman	Mrs. Morgan	NYMF	Stephen Nachamie, dir.
Hurricane	Margaret	NYMF	Michael Bush, dir.
Sweeney Todd	Lucy/Beggar Woman	Gallery Players	Mark Harborth, dir.
Les Miserables	Madame Thenardier	Weston Playhouse	Tim Fort, dir.
Kiss Me Kate	Lili/Kate	Surflight Theater	Robert Hunt, dir.
Phantom (Kopit/Yeston)	Carlotta	Surflight Theater	Chris Kahler, dir.
Man of LaMancha	Housekeeper	Surflight Theater	Andrew Glant-Linden, dir.

## Theater

Execution of Justice	Cyr Cupertino	Reading	Moises Kaufman, dir.
Camille	Nanine	Reading	Kate Whorisky, dir.
Women and Guns	Valerie	Midtown Int'l Festival	Marc Eardley, dir.
The Nerd	Clelia Waldgrave	Surflight Theater	
Sylvia	Kate	Surflight Theater	Andrew Glant-Linden,
Sherlock's Last Case	Mrs. Hudson	Surflight Theater	

## TV/ /Film/Media

Beauty and the Beast (2017 Film)	Ensemble vocals	Disney
The Hunchback of Notre Dame Studio Cast recording	Choral vocals	Kosarin/Menken/Schwartz/Montan
One Life to Live	U/5	ABC-Daytime
Bare Nekked Chef – Liquid Thanksgiving	Featured	Daily Fiber Films
Mean Nuns	Featured	Comedy Short

## Education & Training

**The Juilliard School** – Masters of Music – Voice Performance  
**The Johns Hopkins University – Peabody Conservatory** – Bachelor of Music – Voice Performance  
**Dance: Move well (theater dance, tap)**

## Special Skills

Hypnotist, Excellent Sight-Reader, Physical Comedy, Improvisation, Stage Management, Storyteller, Knitting